

Angelina Baldoz is a sound artist who has performed for the last 30 years in hundreds of works locally, nationally and internationally. Her primary instruments include the trumpet, electric bass, and vocals. She is a highly acclaimed, accomplished improviser, and uses this sensibility in her music/sound compositions.

Highlights from Angelina's career:

2020 Mother Tongue is in pre-production for their video The Man and You're Late Bitch

2019 Mother Tongue presents ADLFDA at at On The Boards for the 2019 Northwest New Works Festival, plus performances at Base 12 Min Max, Clockout Lounge, and is in pre-production for a new 40-45 minute film ADLFDA

2017 Mother Tongue presents the first iteration of <sic> at On The Boards for the 2017 Northwest New Works Festival

2017 Mother Tongue is awarded for the second time the Cornish Playhouse Arts Incubator Residency, receiving 15 days of complete access in the Studio Playhouse at Seattle Center in January of 2017.

2015 Mother Tongue participates in Yellowfish Festival, inviting and performing alongside fellow artists from the artists community in Seattle

2014/2015 Mother Tongue, kt Shores and Angelina's art company is awarded the Cornish Playhouse Arts Incubator Residency, receiving 31 days of complete access in the Studio Playhouse at Seattle Center in January of 2015.

2014 Mother Tongue, Dier/Etudes Created with artist/choreographer kt Shores. A live performance and unveiling of fragments of a new and developing experimental opera Dier, composer Baldoz, choreographer and librettist Shores, performed at Wayward Chapel at Good Shepard Center, Seattle, WA.

2014 Mother Tongue, Leg of Lamb created with artist and choreographer, dancer KT Shores, Studio Current, Seattle, WA.

2014 Color Field, created with Salt Horse, (salthorseperformance.com),

Live at the Film Forum, Northwest Film Forum, Seattle, WA.

2014 Cacophony for 8 Players, created with choreographer Beth Graczyk, and director Torben Ulrich, Premiere of the evening-length, Washington Hall, Seattle, WA 2012/2013 Alembic Visiting Artist at Performance Works Northwest, supported by the Robert Rauschenberg Foundation's SEED Grant, awarded to Angelina Baldoz and Beth Graczyk, for Cacophony for 8 Players.

2011 Titan Arum, created by Salt Horse a dance/sound company in collaboration with dancer/choreographer Beth Graczyk and Corrie Befort, music for this piece performed with, Stuart Dempster, Lori Goldston, Tari Nelson-Zagar, Greg Campbell, and Jaison Scott, Washington Hall, Seattle

2011 Hired by visionary rock band Earth, (thronesanddominions.com) to perform and tour in 2011 through the U.K., Europe, across America, Mexico City, and Asbury Park for the ATP Festival curated by Portishead.

2006-2007 Salt Horse residency and performances at Gallery 1412, CoCA, Velocity Mainspace Theatre -Seattle and in Japan at Café Pause -Tokyo, STspot -Yokohama, Bridge -Osaka

2005 Original music score, created for choreographer Linda Austin's The Edge of the Fell, a full evening length performance. Performed in the NW, with an excerpt performed at Danspace Project at St. Mark's Church in NY. This performance was funded in part by a Creative Connections Grant, formerly Meet the Composer's Creative Connections Program

2005 Solo with Degenerate Art Orchestra created for composer and musician Lori Goldston, presented by the Degenerate Art Ensemble, as 1 of 10 new works created for a 45-piece orchestra at The Moore Theatre, Seattle

2005 Video Interview featuring Angelina with Host Nancy Guppy for the

video series City A Go Go,
(seattlechannel.org/videos/watchvideos.asp?program=cityagogo)
broadcast weekly on the Seattle Channel. Original airdate 7/1/2005.

2000-2001 Baldoz n collaboration with Ellen Fullman's Transmission, 2001 presented by the DAAD at the Pirochealkirche -Berlin, Germany for the festival Romanischer Sommer Koln at Grosse St. Martin Cathedral - Cologne, Germany and presented by Siemens, at the Peterskirche -Erfurt, Germany, 2000 a recording with trumpet made for use by Elliot Sharp in the Bed of Sound installation at P.S.1. New York, and in 2001 at the Henry Art Gallery, Seattle

2000 Recording made on trumpet for Ellen Fullman's composition for Pat Graney's Tadoo, performed at On The Boards, Seattle

1999 Performed for Deborah Hay's Fire, 1999 'The Solo Performance Commissioning Project', with musicians Paul Hoskin, and Lori Goldston, and choreographer Deborah Hay and dancers. Performed at the Whidbey Island Center for the Arts in Whidbey Island, WA.

1999-2001 In collaboration with composer Ellen Fullman. 2001 Sunday Sessions created and performed with Ellen Fullman, Lori Goldston, Paul Hoskin, and others. Performed monthly for an audience at Ellen Fullman's studio in Seattle, 1999 in collaboration for Ellen Fullman's Northern Life: the dark. presented by Women and their Work, Austin, Texas

1992 Hired by composer Amy Denio to perform in small chamber ensemble for a composition created for Run/Remain, Gregg Lachow and Megan Murphy's performance ensemble in the piece Sit Still, which performed at On The Boards - Seattle, Portland Art Museum -Portland, PS122 -New York, and Glasgow, Scotland